



ARIA
BOREALIS
BODO

→ **Proudly presenting our
eight brilliant winners!**

Camilo Delgado Diaz
Johanna Rosa Falkinger
Paulina Francisco
Megan Kahts
Franko Klisović
Lauren Lodge-Campbell
Jorge Armando Martínez Escutia
Kieran White



Camilo Delgado Diaz (29) is a tenor from Colombia, now living in The Netherlands. He was chosen for the Junges Ensemble's 2020/2021 season at the Musiktheater im Revier in Gelsenkirchen. Performances include Keiser's *Octavia*, Monteverdi's *Orfeo*, and *Vespro della beata Vergine*. Diaz was a finalist at the 5th International Competition Pietro Antonio Cesti in Innsbruck and at the 2021 Corneille Competition in Rouen, France. He performed in Handel's *Alcina* under Maestro Andrea Marcon as the winning tenor of the Voci Olimpiche competition in Vicenza, Italy. Camilo holds a Master's degree in Baroque singing from the Hochschule für Musik in Cologne.



The soprano **Johanna Rosa Falkinger** (26) from Austria, has performed as a soloist in orchestral concerts, oratorios and masses. She is a member of Momentum Vocal Music and regularly performs with the Company of Music at the Vienna Konzerthaus. Johanna has won prizes at the Corneille Competition in Rouen, France, and the WDR Prize at the H.I.F. Biber Competition in St. Florian, Austria with Ensemble freymut. She is currently a Master's student in Early Music Singing at the MUK Music and Arts University in Vienna.



Paulina Francisco (29) is a soprano from the USA, now living in Canada. She has performed as a soloist with several ensembles, including the Indianapolis Baroque Orchestra, Bourbon Baroque, and the Bloomington Bach Cantata Project. She was a finalist in the 2021 Handel Aria Competition and she is in the final stages of completing a DM in Historical Performance at Indiana University. Additionally, Paulina holds a Graduate Certificate in Vocology from IU, a Master of Arts in Early Music from the University of Southern California and Bachelor's degrees in Vocal Performance and Public Relations from Carroll University.



Megan Kahts (33) a mezzo-soprano from South Africa who now lives in Austria, has several years of experience performing as a soloist with orchestras and in opera productions. She made her debut at Vienna's Musikverein in 2019 with the Lissy String Quartet. At an early age, Megan won 1st Prize at the 2008 Philip H. Moore Music Competition in Johannesburg, South Africa. Over the years she has won additional prizes, most recently at the Kammeroper Schloss Rheinsberg Festival Competition in 2019. Megan holds Master's degrees in both Lied and Oratorium Singing and in Opera Singing. She is currently completing an additional Master's degree in Historical Performance Practice at the University for Music and Performing Arts in Vienna.



The Croatian countertenor **Franko Klisović** (27) was in his early studies when he was engaged as Ottone in Handel's *Agrippina* at the Croatian National Theatre in Zagreb in 2016. He has performed regularly with orchestras and opera companies, including in Doha at the Katara Opera House and at the Croatian National Theater Ivan pl. Zajc in Rijeka. In the 2020/2021 season he performed the role of Nireno in Handel's *Giulio Cesare in Egitto* in Rijeka. Franko has won numerous awards at international vocal competitions, including the Audience Prize at the Premiere Opera Foundation + NYIO in New York in 2020, and 1st Prize at the 2021 Tullio Serafin singing competition in Vicenza, Italy. He is currently pursuing a degree from the University of Zagreb Academy of Music.



British/Australian soprano **Lauren Lodge-Campbell** (29) performs regularly as a soloist with prominent ensembles, including Les Arts Florissants, English Chamber Orchestra, and Southbank Sinfonia. She is also a busy opera soloist and recent roles include Lole in Handel's *Hercules* at the Händel-Festspiele in Karlsruhe and Proserpina/Ninfa in Monteverdi's *Orfeo* with Les Arts Florissants. Lauren has received several awards over the years, including the Audience Prize at the 2018 Handel Singing Competition and the Schubert Society Song Prize at London Song Festival in 2017. She holds a Master's degree from Guildhall School of Music and Drama in London.



The 21-year-old baritone **Jorge Armando Martínez Escutia** from Mexico, already has a significant experience as soloist. Recent performances include J. S. Bach's Magnificat BWV 243 and Cantata BWV 211 with La Academia de Música Antigua de la UNAM, Mexico City, and the role of Aeneas in Purcell's *Dido and Aeneas* at Festival Impulso, Mexico City. Jorge was a 1st Prize winner at the XXIX Francisco Araiza Singing Competition in Mexico City in 2018 and 3rd Prize winner at the VII María Bonilla Singing Competition, 2017. He is currently pursuing a Bachelor's degree in Renaissance-Romantic Singing at Schola Cantorum Basiliensis in Basel, Switzerland.



Kieran White (32) from the UK is an established tenor/Haute Contre as soloist with leading European ensembles, including Amsterdam Baroque and the Edvard Grieg Choir in Norway. He performs regularly with the Monteverdi Choir under Sir John Eliot Gardiner and with Copenhagen Soloists. Recent operatic engagements include Castor in *Castor et Pollux* by Rameau with Warsaw Kameralna, Poland; Damon in Handel's *Acis and Galatea* with Dorset Opera, and Ruggiero in Caccini's *La liberazione di Ruggiero* at Brighton Early Music. Kieran received 2nd Prize at the 2021 Froville International Baroque Competition. He holds a Master's degree from the Royal Academy of Music in London.